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**CONTACTS:** Teri Washington, WCSA  
(202) 494-5737  
Daniel Baez, DCJF  
(202) 457-7628

**WASHINGTON CONVENTION AND SPORTS AUTHORITY**  
**PARTNERS WITH THE DC JAZZ FESTIVAL TO PRESENT**  
**JAZZ IN THE 'HOODS PERFORMANCE SERIES**

*Over 30 Venues To Host 80 Performances throughout D.C. June 1-13*

WASHINGTON, D.C. – [The DC Jazz Festival](#) (formerly the Duke Ellington Jazz Festival) and the [Washington Convention and Sports Authority](#) (WCSA) today announced a continuation of their partnership in hosting the annual, highly popular *Jazz in the 'Hoods Presented by the Washington Convention and Sports Authority*. A major program of the 2010 DC Jazz Festival that runs June 1-13, *Jazz in the 'Hoods* features nearly 80 performances and showcases spread out over 13 days in more than 30 restaurants, clubs, hotels and galleries within the District.

“What better way to celebrate D.C.’s rich jazz tradition than by sharing this quintessential American art form in neighborhoods throughout the District,” said Erik A. Moses, Managing Director of the WCSA Sports, Entertainment and Special Events Division. “Residents and visitors will hear great music by a variety of local, nationally and internationally known artists. The first two weeks of June have become synonymous with experiencing great jazz D.C.-style.”

*Jazz in the 'Hoods* brings the excitement and atmosphere of larger festival activities to the more intimate atmosphere of favorite neighborhood establishments. With a variety of free and ticketed performances in clubs, restaurants, hotels, and galleries such as Bohemian Caverns, Blues Alley, Twins, The Islander, Acadiana, Bossa Bistro, Utopia, Jo Jo’s, the Mandarin Oriental, Cashion’s Eat Place, Johnny’s Half-Shell, the Dupont and Madison hotels, The Joan Hisaoka Healing Arts Gallery, spread out around Adams Morgan, Capitol Hill, Downtown, Dupont Circle, Georgetown, Southeast, Southwest, U Street NW, and Woodley Park, *Jazz in the 'Hoods* is expected to draw a large and diverse crowd.

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“*Jazz in the ‘Hoods* is designed to showcase the unique vitality of jazz as an intimate art form, as a music that brings people together in D.C.’s restaurants, clubs, hotels and galleries,” said Sunny Sumter, Executive Director of the DC Jazz Festival. “We’re very proud that this partnership enables us to make this jazz series accessible throughout the city. The series offers something for everyone -- novices, avid jazz enthusiasts and anyone in-between.”

Celebrating the rich jazz history of Washington, D.C., the DC Jazz Festival is the largest music festival in the city with more than 100 programs in almost 50 venues. It draws thousands of residents and visitors to see local and world-renowned jazz artists and to pay tribute to legendary jazz greats. This year’s Festival runs June 1-13 and celebrates jazz, America’s singular original art form, with artists including Paquito D’Rivera, Eddie Palmieri, Poncho Sanchez, Roy Hargrove, and the Dizzy Gillespie All-stars among others. *Jazz in the ‘Hoods* is also made possible by the Restaurant Association of Metropolitan Washington; the *Washington City Paper*, the official media sponsor; Magic Hat and Coca-Cola.

**For performance schedules and more information, please visit**

**[http://www.dcjazzfest.org/content.cfm/jazz\\_in\\_the\\_hoods](http://www.dcjazzfest.org/content.cfm/jazz_in_the_hoods)**

**Tweet this:** <http://twitter.com/home?status=WCSA+presents+#Jazzinthe’Hoods+June+1-13>

Highlights of the sixth annual DC Jazz Festival include two free *Jazz ‘n Families Fun Days* at the Phillips Collection June 5-6; free student concerts and master classes. Other signature events are two Rising Stars concerts June 8 and 9 at the Sixth and I Synagogue, and the DC Jewish Community Center respectively; an All-Star Tribute to NEA Jazz Master James Moody at the Lincoln Theatre June 10; *Jazz under the Stars* at the Carter Barron Amphitheatre June 11; one free and one ticketed *Jazz at the Lisner Auditorium* concert June 12; and an NEA American Masterpieces Chamber Music Initiative festival-commissioned concert at the Kennedy Center Terrace Theater June 13.

**Additional resources:**

- Purchase [tickets](#)
- See most updated performance [schedule](#)
- View DCJF [sponsor list](#)
- DC Jazz Festival [Hotel Package](#)

## 2010 DC Jazz Festival: “KEY” Events

- June 1: [Jazz on the Potomac](#): Kennedy Center Millennium Stage with Trinidadian trumpeter Etienne Charles (Free)
- June 2: [Jazz on the Potomac](#): Kennedy Center Millennium Stage with the Berklee World Jazz Nonet (Free)
- June 1-13: [Jazz in the ‘Hoods presented by the Washington Convention and Sports Authority](#): Over 80 shows in 30+ clubs, restaurants, and hotels
- June 3: [Jazz at the Smithsonian American Art Museum](#): featuring saxophonist Marshall Keys (Free)
- June 3: [Phillips After Five](#): featuring pianist Janelle Gill at The Phillips Collection
- June 4: [Jazz in the Garden](#): (National Gallery of Art) featuring the Berklee World Jazz Nonet (Free)
- June 5-6: [Jazz ‘n Families Fun Days](#): co-presented with and at The Phillips Collection featuring George V. Johnson, Victor Provost, DC Jazz Collaborative, Noble Jolley, Brad Linde, and others. (Free)
- June 8: **Rising Star** concert at the [6th and I Historic Synagogue](#), “A Tribute to Oscar Peterson featuring pianist Marian Petrescu with Special Guest guitarist Andreas Öberg”
- June 9: **Rising Star** concert at the [WDC Jewish Community Center](#) featuring saxophonist Uri Gurvich
- June 10: [NEA Jazz Masters Live Concert](#) at The Lincoln Theatre: An All-Star tribute to NEA Jazz Master James Moody featuring NEA Jazz Masters Kenny Barron and Paquito D’Rivera with Roy Hargrove, Roberta Gambarini, Regina Carter and other guest artists.
- June 11: [Jazz at the Carter Barron Amphitheatre](#): featuring jazz harpist Edmar Castaneda and the Poncho Sanchez Latin Jazz Band.
- June 12: [Jazz at the Lisner Auditorium \(George Washington University\)](#): The Claudio Roditi Quartet and the Eddie Palmieri Latin Jazz Band (matinee/Free); and Dianne Reeves, and the Roy Hargrove Big Band with special guest Roberta Gambarini (evening).
- June 13 **Kennedy Center Terrace Theater [Paquito D’Rivera and The Jelly Roll Morton Latin Tinge Project](#) with Akua Dixon and Quartette Indigo, Michael Philip Mossman, Music Director, a National Endowment for the Arts American Masterpieces concert.**
- June 5-9: **DCJF [Master Classes/Student Concerts](#)**: Enriching educational programs at the THEARC Performing Arts Center in Anacostia, the Sitar Arts Center in Adams Morgan, and Atlas Performing Arts Center on the H Street corridor for more than 1,000 DCPS and DC charter school students.

**For more information about DC Jazz Festival and our upcoming programs: [www.dcjazzfest.org](http://www.dcjazzfest.org).**

Following the tremendous success of last year’s events, the DC Jazz Festival was re-branded to highlight the national and international impact of this significant cultural offering in the nation’s capital. To date, proud sponsors and partners include Patton Boggs, LLP; Microsoft Corporation; the National Endowment for the Arts; Renaissance Dupont Circle Hotel; Sage Communications; ABC-TV/WJLA; Washington Convention and Sports Authority; Michael and Linda Sonnenreich; *The Washington Post*; the Morris and Gwendolyn Cafritz Foundation; NEA Foundation; The Phillips Collection; *Washington City Paper*; Georgetown University Hospital; Radio One; The Coors Foundation; Brownstein Hyatt Farber Schreck; Dworbell; Mandarin Oriental; The DC Commission on the Arts and Humanities; Bacardi; WMATA, *Washington Informer*; Magic Hat; Coca-Cola; Amtrak; Acadiana, and The Mayo Charitable Foundation, among others.

**About the DC Jazz Festival:** With more than 100 performances in dozens of venues across the city, the DC Jazz Festival is the largest music festival in Washington, D.C. and has become one of the most highly-anticipated cultural events in the nation’s capital. The Festival presents year-round music programs and performances by local, national and internationally-known artists, promotes music integration in school curricula and actively engages in community outreach to expand and diversify the audience of jazz enthusiasts. The DC Jazz Festival is a project of Festivals DC, Ltd., a 501 (c) (3) non-profit organization.

**About the Washington Convention and Sports Authority:** The Washington Convention and Sports Authority (WCSA) creates economic and community benefits for the District through the attraction and promotion of hospitality, athletic, entertainment and cultural events. The Authority owns and manages the Walter E. Washington Convention Center, the Stadium-Armory campus, which includes Robert F. Kennedy Memorial Stadium, the DC Armory and the surrounding Festival Grounds, and is the owner of Nationals Park. For more information, please visit [www.wcsa.com](http://www.wcsa.com).